

Nisha Duggal

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education

2009: MFA Fine Art, The Slade School of Fine Art, UCL, London.

2001: BA Hons Fine Art at the University of Derby.

exhibitions

- 2009:** Beyond Pattern, **Oriel Davies**, Newtown, Wales, (forthcoming).
The Brain Unravelling, Slade Research Centre, London, (forthcoming).
The Slade School of Fine Art MA Show, London.
Art Below Zero^o, Westbourne Studios, London.
Nisha Duggal (solo show), **Art connexion**, Lille, France.
The voice and nothing more, **Slade Research Centre**, London.
- 2008:** Approach, **Espace Croisé**, Centre d'Art Contemporain, Roubaix, France.
Fantastic, found and fake, **Conjunction 08**, Stoke on Trent, (new commission).
Visions in the Nunnery, The Nunnery Gallery, **Bow Arts Trust**, London.
Art and ecology, **Margate Rocks 08**, Margate.
- 2007:** TECKST, **Verkligheten**, Umea, Sweden.
Dislocate, **Ginza Art Lab**, Tokyo, Japan.
The world around us, **Airspace Gallery**, Stoke on Trent.
- 2006:** Mostyn 2006 The 16th Mostyn Open Exhibition, **Oriel Mostyn Gallery**, Llandudno.
You Shall Know Our Velocity, **BALTIC Centre for Contemporary Art**, Gateshead.
- 2005:** Platfoooooorm 05, **Workplace Gallery**, Gateshead, (commission).
The Big M, **Berwick Film & Media Festival**, Berwick upon Tweed. Touring show.
Immediate 3, **Site Gallery**, Sheffield, (commission).
Sounds like trouble, **Re:Projects**, Stroud Valley Artspace, Stroud.
- 2004:** Peace of mind, **Contemporary Art Forum**, Kitchener, Ontario, Canada (commission).
OUTVIDEO, **NCCA**, Urals, Russia.
The portable projector, public art exhibition in Glasgow city-centre.
Food glorious food, **20-21 Visual Arts**, Scunthorpe.
- 2003:** Hubbub, **Globe (Hub)**, North Shields, Newcastle.
- 2002:** Long night of audio, visual and live art, **Umbrella Arts**, Cardiff.
Land, **Artsway**, Hampshire.
WO1, **Washington Arts Centre**, Washington, UK.
Nature selected them for extinction, **Charlton Bonds**, Newcastle.
- 2001:** Independent Art School – Models of Practice, **Dilston Grove**, London.

awards

2009: Shortlisted for the **Adrian Carruthers Studio Award**.

2008: Shortlisted for the **Jerwood Moving Image Award** for *Machine* (2007).

screenings

- 2009:** Radiator: Exploits in the Wireless City, **Broadway Cinema**, Nottingham.
- 2008:** Exposures Film Festival, **Cornerhouse**, Manchester. (*Machine*)
Speed is open, **Bearspace Gallery**, London. (*Cave V Mclean*)
Calypso, **Rekalde**, Bilbao, Spain. (*Honestly, Truly, Really, Deeply*)
- 2007:** *Man-made* screened for one month at **Arts Council England, North East**
Encounters Short Film Festival, **Watershed**, Bristol. (*We all fade away*)
One minute with meaning, **Friends of the earth**, online competition. (*Man-made*)
www.foe.co.uk/green_film
Step online, online exhibition by **Watershed**, Bristol. www.dshed.net/steponline
Artradio, **Cornerhouse**, Manchester.
- 2004:** IF (Investigating Film), **Side Cinema**, Newcastle.
- 2003:** **Lonomi 03**, video screening, 21 South Street, Reading.
GOSEE, **Mountbatten Gallery**, Portsmouth.

residencies

- 2009:** 3 week Research Residency at **Isis Arts**, Newcastle.
- 2009:** 12 month studio residency at **The Florence Trust**, London.
- 2005:** 6 week residency at Lord Lawson School, Art and Design Academy College, Co Durham.
- 2003:** 10 week **Graft** Studio Residency in Newcastle upon Tyne.

collections

- Private collection of **Charles Saatchi**: *Objective drawing*, pigment ink on paper, 2009.
- Private collection of **Joe Gitter**: *Nothing can harm you (Nisha)*, pigment ink on paper, 2007.